

Tom Swift in the Land of Wonders

Victor Appleton

Read by: Kevin McAsh

- 01 – A Wonderful Story – 00:09:19
- 02 – Professor Bumper Arrives – 00:09:43
- 03 – Blessings and Enthusiasm – 00:09:21
- 04 – Fenimore Beecher – 00:10:30
- 05 – The Little Green God – 00:10:02
- 06 – Unpleasant News – 00:10:30
- 07 – Tom Hears Something – 00:09:03
- 08 – Off For Honduras – 00:07:00
- 09 – Val Jacinto – 00:12:24
- 10 – In the Wilds – 00:10:34
- 11 – The Vampires – 00:07:30
- 12 – A False Friend – 00:11:59
- 13 – Forward Again – 00:09:20
- 14 – A New Guide – 00:07:07
- 15 – In The Coils – 00:09:28
- 16 – A Meeting in the Jungle – 00:11:44
- 17 – The Lost Map – 00:14:12
- 18 – "El Tigre!" – 00:09:52
- 19 – Poisoned Arrows – 00:08:56
- 20 – An Old Legend – 00:06:58
- 21 – The Cavern – 00:08:00
- 22 – The Storm – 00:11:37
- 23 – Entombed Alive – 00:05:33
- 24 – The Revolving Stone – 00:11:30
- 25 – The Idol of Gold – 00:17:30

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Tom Swift in the Land of Wonders – #20 in the Tom Swift Jr. Series

Tom Swift is the young protagonist in a series of juvenile adventure novels which began in the early twentieth century and continue to the present. Tom Swift is a genius inventor whose breakthroughs in technology (especially transport technology) drive the plots of the novels, placing them in a genre sometimes called "invention fiction" or "Edisonade". This book is the 20th in the original series published from 1910 – 1942, written by a ghost writer using the name of Victor Appleton.

This adventure takes Tom and his cohorts to Honduras in search of a Mayan idol of gold.

(K. McAsh adapted from information found on Wikipedia)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: Victor Appleton

Run time.: 04:09:42

Chapters.: 25

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